

**LAB OF TENDERNESS**  
**SENSORY PERFORMANCE**  
**INDOOR & (OUTDOOR)**

**Creation 2025**  
**Première Miramiro 2025**



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Thank you so much for this amazing experience! I'm absolutely in love! ♡  
I loved all the different ways you made me feel! Today the parts with the stones really spoke to me. I loved the heaviness and how it became light to breath with the stones on my chest! ☺ And the ending was sublime ♡ so cozy, so tender!  
So thank you, thank you, thank you!  
Bringing it to the whole world to experience  
Cristiana

All wrapped up  
Like in a cocoon  
Safety + comfort  
of being held in a womb  
Then the unwrapping  
Wasn't expecting what came  
Feelings of separation, aloneness  
Like someone opened the fl  
it all came out...  
and no need to stop it  
Grateful for this  
Thank you!



## 1. Performance 'Lab of tenderness'

**Lab of Tenderness** is no ordinary performance. It is an experience that you feel, hear, smell - a play between proximity and distance, surrender and control. Here, circus and experiential theatre merge in a series of rituals that touch the core of existence: birth, life, loss. Without words, you are taken into a world where your body becomes the centre. You are carried, cradled, wrapped in cloths. Scents evoke memories, whispers caress your ears, light and dark play with your perception. A simple gesture - a juggling act with cloths - takes on a deeper meaning, as if everything revolves around the space between touching and letting go. Do you dare to surrender?

Three performers + a local volunteer.

Age: Adults and children aged 10+

Duration: 50 minutes + 10 minutes to enter and exit.

Audience size: 15 people per performance. The piece can be repeated 5 times in a day, giving an audience capacity of 75 per day.

### Dates:

#### **2026:**

31st of January Festival Teder CC De Warande, Turnhout, B

5th – 8th of August Festival Theater op de Markt, Hasselt, B (TBC)

#### **2025:**

**Première:** July 2025 [Festival Miramiro](#) Ghent, B



## 2. The company

Studio Eclipse is a Flemish circus company that balances on the border between circus and dance, often in extreme conditions. Their work moves between water, air and unusual surroundings around the world. From the still water landscapes in *Two Sink Three Float*, to the physical confrontation with gravity in *Fallen Thoughts* - again and again, the company pushes the boundaries of the body, the space and the spectator.

## 3.

### Co-producers

- Miramiro in Ghent
- Circuswerkplaats Dommelhof in Neerpelt



### Partners

- CC DeWarande in Turnhout
- CC Den Blank in Overijse
- de Zomer van Antwerpen

**DE WARANDE**

Cultuurcentrum  
**Den Blank**



### Support

- Flemish Government ( circus department)



[Trailer](#) Labo van de Tederheid

#### 4. The artists

##### **Satya Roosens: Choreographer/ creator**

Inspiration:

*In the poetic space we've created, there are both inhabitants (performers) and travellers (spectators). Satya envisions a surreal environment: in the middle of a vast landscape or an abandoned building, white sheets hang in midair and beds lie in a circle. Everything is white, evoking both a heavenly realm and a clinical laboratory. The deep red of the performers' costumes creates a surreal contrast with the physical space.*

*Satya enjoys crafting strong visual imagery that evokes a distinct, ritualistic atmosphere. She is drawn to stillness and slowness, often seeking them out within a cinematic setting. Here, the mystical and the absurd are not happened upon — they are created by us, through our participation. As such, the audience becomes part of the image.*



Satya is from Belgium and is a founder of Studio Eclipse.

She creates physical performances, which are often staged outdoors.

In 2009/2010 she choreographed and performed in, *Two sink, three float*, which was created and performed in natural body of water. In 2012, she created the performance *Fallen Thoughts* which took place in a tree. In 2015 she made the solo performance *Trapped Inside*, and in 2016, she created *vent vidi venus*, together with her sister, the musician Ananta Roosens.

Satya danced for many years with the French company Ex Nihilo, performing in *Trajet de ville*, *Nal Boa*, and the new creation, *In Paradise*. She has also worked with choreographers and theatre directors including Hassan Khayoon, Cilia Hogerzeil, Chaib Massaoudi, Nir de Volff, Lamine Dramé, David Lakein, Wies Merckx and Beppie Blankert. Throughout her career she has given workshops for dancers and circus artists, both within Belgium and internationally.

##### **Elodie Doñaque: Performer/co-creator**

*Trapeze artist, dancer, choreographer*



Elodie Doñaque works with a minimalist and intuitive aesthetic — a poetry of situations, images, and gestures. Her search for form begins with the body and movement, which she then translates into the aerial space as a fusion of rhythm, musicality, space, and object.

She composes with the ephemeral, drawing abstract paintings made from bodily movements and sounds.

She has worked with companies such as Cirque Bidon, Les Oiseaux Fous, La Rital Brocante, Cardage circus chorégraphique, Collectif en Transit, and with

choreographers Stefan Dreher, Horacio Macuacua, Hugo Dehaes, and the singer Nfaly Kouyate.

**Katleen Ravoet: Performer/co-creator**

*Handstand, acrobatics and hand to hand*



Katleen Ravoet was born in 1985 in Leuven, Belgium. As a child, she performed gymnastics at a high level and also competed.

In 2008 she was accepted to the Fontys Academy for Circus and Performance Arts where she specialised in handstands and acrobatics.

For the past 10 years she has worked as a solo artist in various companies such as No Fit State Circus, The Generating Company as well as in variety shows and in several traditional circuses, including the Vienna Circus of Belgium. She co-founded the company Le Cirque du Platzak, a collective created by acrobats from AcaPa and musicians from Tilburg. Their show *Kermiz*,

performed throughout Europe from 2011 to 2018.

She also co-founded Les Triplettes, whose show, *(Un)Breakable* was performed between 2013 and 2015. Katleen works for the company Sprookjes Enzo and recently created her solo, *The Amazing Katleen*. Katleen also teaches acrobatics and partner acrobatics at the circus school, Circus in Beweging. She also guest lectures at other circus schools and leads handstand workshops. Katleen combines her artistic work with being a mother to her 7-year-old twins.

**Estelle Delcambre: Performer/co-creator**

*Dancer/performer*



Born in 1983 in Belgium, Estelle Delcambre studied dance at the Centre National de Danse Contemporaine in Angers, France. From 2004 onwards she has worked as a dance performer with various choreographers in France, Belgium and the Netherlands including: Ann van Den Broek, Nathalie Béasse, David Hernandez, Hans Van Den Broeck, Jens Van Daele, Satya Roosens, Félicette Chazerand and Didier de Neck. In 2011, she created the duet *Madriguera* with Ivan Fatjo and undertook a research project with the visual artist Evelyne de Behr. In 2022, she created the solo performance *Marée haute*. She is currently performing in *Le bruit des arbres qui tombent* and *Ceux-qui-vont-contre-le-vent* by

Nathalie Béasse, *A voix et à mains nues* by Jeanne Brouaye, *Stones* by Astero Lamprinou and *M.ondes* by Marielle Morales. She is also collaborating on Jeanne Brouaye's new creation *(M)Other*.

**Mirte Courtens: Performer/co-creator**

*Dancer/performer*



Mirte has worked with choreographers such as Katharina Conradi, Robert Poole, Fabian Chyle, and Martin Butler as well as many others. She is a teacher at Zwolle Arts and finished her studies as a dance therapist and Laban Dance specialist. She participated in earlier performances created by Satya Roosens including, *Two Faces* and *Two sink, three float*.

**Ananta Roosens: Composer**

*Composer, musician: violin, trumpet*



Ananta specialises in Argentine tango, working in Buenos Aires and elsewhere. She has her own band called *La sieste du dromedaire* and went on tour with Thé Lau in Belgium and the Netherlands. At North Sea Jazz she played with Ibrahim Ferrer. In 2010 - 2011 she went on a world tour with the *Gotan Project*. With Satya Roosens, she composed the music for *Two Faces* with violin and vocals, and also composed a solo work for *Fallen Thoughts* and the soundtrack for *Trapped Inside*.

**Further Credits:**

Decor: Dirk Stevens & Alexis Wauters

Costumes: Albane Roche Michoudet

Light: Janneke Donkersloot

Dramaturg: Gabriel Hernandez (Teatro de los Sentidos)

Coach: Roos van Geffen

External eye: Sarah John

Poetry: Jana Arns

## 5. Technical Rider

### Indoor & outdoor\* (\*undercover and by agreement)

**We ask that the inviting organisation/venue provides:**

**Stage:** A space of at least 14m x 14m with a height of at least 3m. We can perform on a typical theatre stage, or in a closed, atmospheric space (indoor or outdoor) with a roof. Within this space we will set-up a circular canvas structure.

**Sound:** A sound system with 2 speakers on tripods with mini-jack.

**Lighting:** *We provide.* We require: power outlets and 2 x 20m extension cords.

#### **Materials:**

- A clean floor
- 2 coatracks without hangers
- 30 wooden chairs
- An electric kettle
- 15 weights of 10kg
- A ladder
- A squeegee or broom + dustpan

**Technician:** A technician onsite for set-up and pack-down.

**Volunteer:** A person with a relaxed, serene presence who will help us to host the audience during each performance. It could be helpful if this person has a background in yoga or mindfulness.

**Dressing room:** A changing room near the performance area, equipped with snacks such as nuts, fruit, etc., and 3L of water and tea.

**Accommodation:** When touring, we require accommodation for 3 artists.

**Food:** We ask *per diems* or vegetarian catering for 3 people.

#### **Audience:**

75 people per day, aged 10+.

The performance plays 5 time per day with max. 15 spectators per round.

We need 30 min between each performance to reset + a longer break of 1 hr after the 2nd or 3rd performance each day.

**Duration for 1 audience group:** 60 minutes: 5 min for entry, 50 min for the performance, 5 min for exit.

**Set-up/Bump in:** 3h

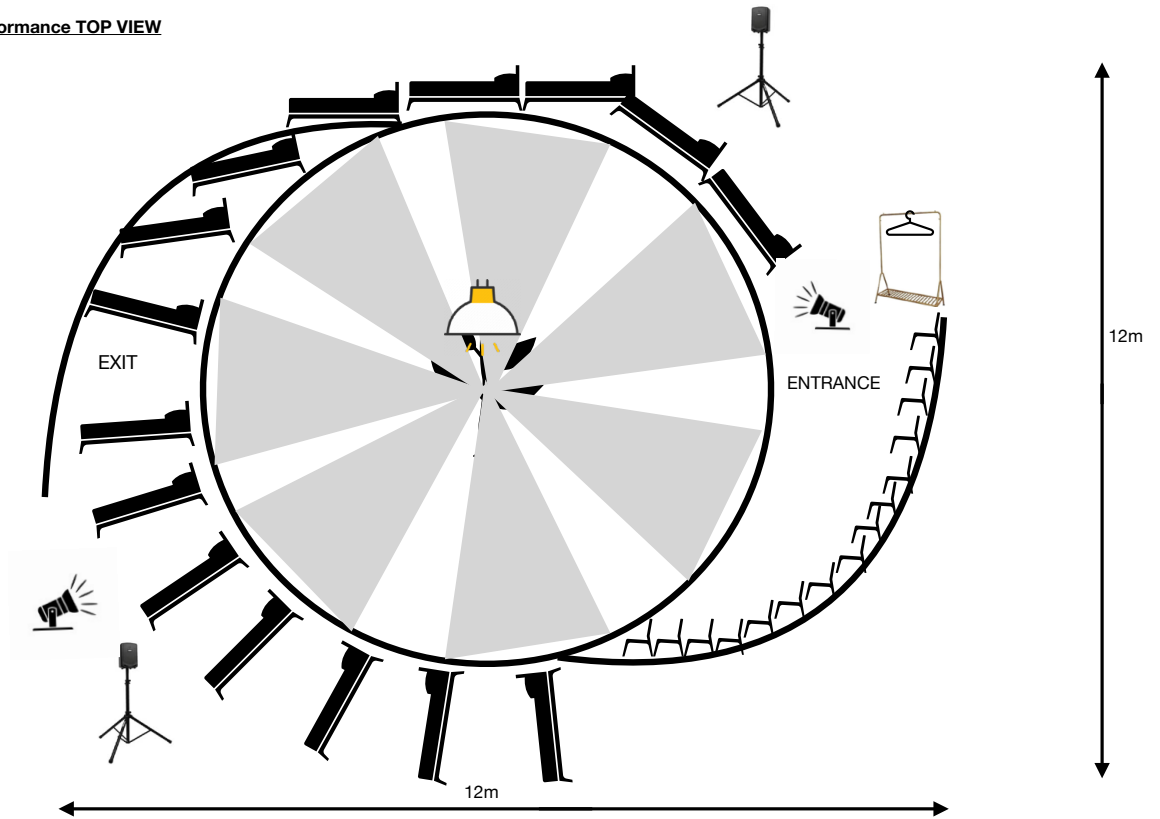
**Pack-down/Bump out:** 1h30



Lab of Tenderness

Structure made of canvas with 15 support poles

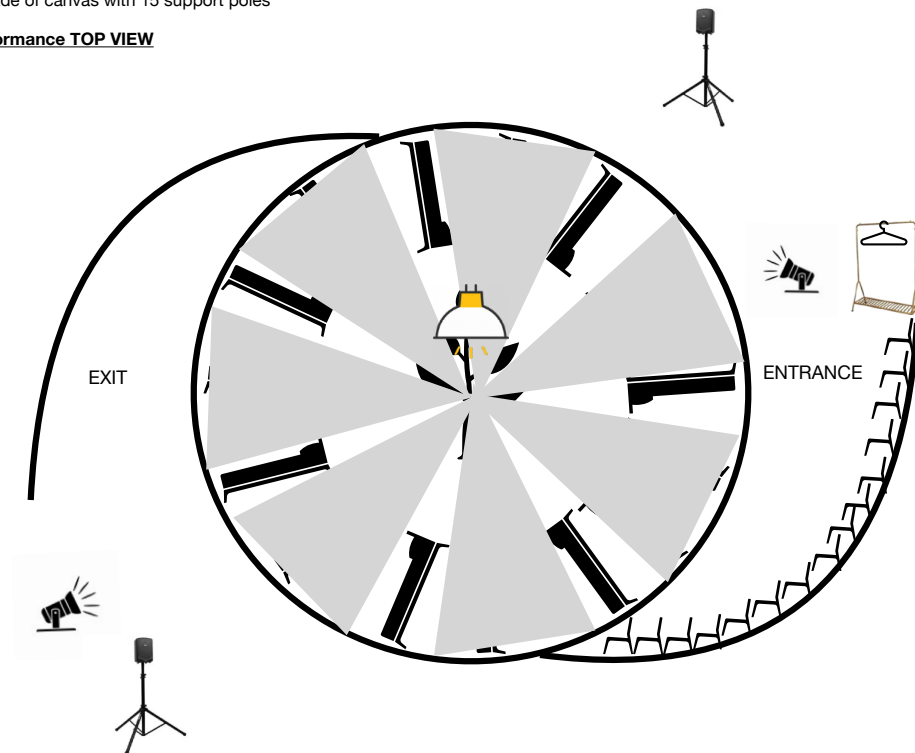
**Fase 1 performance TOP VIEW**



Lab of Tenderness

Structure made of canvas with 15 support poles

**Face 2 performance TOP VIEW**



## 6. Documentation repertory performances

**'Veni vidi Venus' ( 2016-2017) indoor & outdoor**

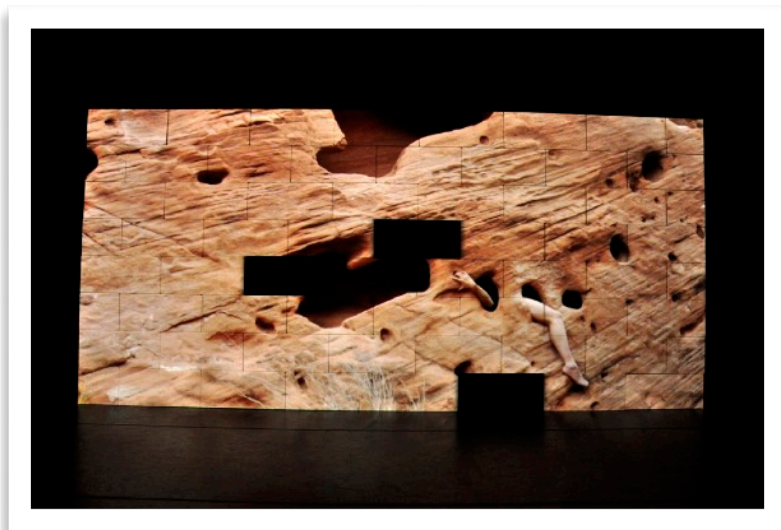
*A multidisciplinary performance through time and space*



[Trailer](#)

**'Trapped Inside' (2014-2016) indoor**

*A contemporary movement performance about an inner search with projection mapping.*



[Trailer](#)

**'Fallen Thoughts' (2012) outdoor**

*Poetic, acrobatic, physical theatre in a treetop, with live music - enjoyed by an audience that is lying down.*



**Trailer**

**'Two sink, three float' (2010) outdoor**

*A mystical dance performance in and out of the water*



**Trailer**

## Tourlist

Festival Priekules Lituania  
Miramiro, Ghent  
Finalist The Outlet Dance Project Hamilton, NJ  
CC Den Blank Kamp Kwadraad, Overijse  
FRESH STREET#3 International Seminar for the Development of Street Arts, Galway, Ireland  
Amersfoort Theater Terras, NL  
CC Den Blank in Overijse, België, Festival De Tuin der Lusten, Nederland, Festival Theater op de Markt in Hasselt, Belgium  
**SPOT Festival Vilnius, Litouwen**, Animakt, Paris, France  
Sonsbeek Theater Avenue in Arnhem, NL  
XIXth „Šermukšnis“ in Klaipeda, Lituania  
Mania Festival in Den Haag, NL  
XIXth „Šermukšnis“ in Klaipeda, Lituania  
Festival 'Gevleugelde Stad' Ieper, B  
Straattheaterfestival Bokrijk, Genk, B, Fête des Fleurs, Brussel, B, Festival L'Environnement, Brussel, B  
**FETA, Gdansk, PL**  
CC Den Blank, Overijse, B  
Fête des paysages, Montmorillonais, FR, Mouvement T, Mure Argens, FR, Les Envies Rhônements, Chateau d'Avignon, Port Saint-Louis, FR, Festival Haaste Töne, Eupen, B, Stadsfestival Zwolle, Zwolle, NL, Aarschot Beweegt, CC Het Gasthuis, Aarschot, B  
Festival Boulevard, Dendermonde, B  
Sortilèges, Ath, België, C'era L'acca, Turin, Italy, Festival Deventer op Stelten, NL, Passage Festival, Halmstad, Sweden, Passage Festival, Helsingborg, Sweden, Passage Festival, Helsingør, Denmark, **Goyang Lake Park Arts Festival, Goyang, Korea**  
**Fremantle Street Art Festival, City of Fremantle, Perth, Australia**, Supervlieg Vorst, Brussels, Belgium, Jeux de Castrum, Yverdon-les-Bains, Switzerland, Feest in het bos, CCDeBorre, Bierbeek, Belgium, Festival Echappée Belle, Le carré- Les Colonnes, Blanquefort, France, Festival La Strada, Bremen, Germany, **Greenwich + Docklands International Festival Londen**, England, FETA festival, Gdansk, Poland, Limburg Festival, Roermond, NL, Festival Chasse-Pierre 40ans, Florenville, Belgium, Festival Trezart, Mol, Belgium, Festival De Tuin der Lusten, CC De Spil, Roeselare, Belgium  
CC Den Blank, Overijse, Belgium, Festival Cratère Surfaces, Alès, France, **Festival Chalon dans la Rue IN, Chalon-sur-Saône, France**, Mimos Festival, Périgueux, France, Limburg Festival, Roermond, NL, Festival Theater in het zadel, C-Mine, Genk, Belgium, Festival Corpi Urbani, Genova, Italiy, Théâtre Brétigny Scène conventionnée du Val d'Orge (91), Brétigny-sur-Orge, France  
Festival L'oïse en guinguette, Amiens, France, Festival V.O en Soissonnais, Soissons, France, Festival Isle Jourdain, France, Festival Jours de danse, Besonçon, France, Jardins en Scène, Amiens, France, Ville en fête – Ville Rochefort, France, Urban Moves Festival, Manchester, UK, Straattheaterfestival – Meppel – NL, Festival Zomer van Antwerpen, Belgium, Festival des arts du mouvement dans la rue, Sedan, France  
Festival Tuin der Lusten, Vilsteren, NL, Theater op de Markt, Hasselt, Belgium, Internationaal straatkustfestival Kempen, Mol, Belgium  
Meifeesten Hoeilaart, Kutursommer, Mainz, Germany, Festival Furies, Châlons-en-Champagne, France, Derrière le Hublot Capdenac, France, Opening Dijk, Aarschot, Belgium, Le cratère, Alès, France, Bellingazo Novarese, Italy, Jour de Loire, Ville des Dames (Tours), France, Amersfoort Theater Terras, NL, Festival Mimos, France, Les envies Rhônements, Port Saint-Louis, France, Haaste Festival, Eupen, Belgium, Theater in het zadel, Genk, Belgium, Coupe Chauffe, Cognac, France, Axis Festival, Assen, NL, **Hamnadang Festival, Gwacheon, Korea**  
Festival Reuring, Purmerent, NL, Festival Sonsbeek, Arnhem, NL, Festival OFF Chalon dans la Rue, Chalon sur Saône, France, Theater op de Markt, Hasselt, Belgium, Festival Chasse-Pierre, Florenville, Belgium, Limburg Festival, Roermond, NL

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